

Fragile Palm Leaves

MS No 7365

Room 2A

abhidhān pāṭi

abhidhān nissaya

Fragile Palm Leaves

MS No 7365

Room 2A

abhiddhān pāṭi  
abhiddhān nissaya









အဘိဓမ္မာ

မှဟောတသ္မာဂတောဘရဟတောသဗ္ဗာသဗ္ဗုဒ္ဓဿဝိ၊ စတတာဂတောယောဂာရုကာ  
 ကရောကရော၊ ပယာတဟေသဗ္ဗသုပ္ပဒံပဒံ၊ ဘတာပရတ္တံကလိယပ္ပဝဘဝ၊ ဓမ္မာဗိ  
 တံကောလဒုက္ခာရံကရံ၊ စာပူဇယံယံမုနိကုဉ္ဇရာဇော၊ ရှုဇောဒိပုတ္တာယဟိပုတ္တရေတရေ၊  
 န္ဍိတာတိဝဋ္ဋဗျူစိဓိရုရုရုသာရိသုဝံ၊ ဓမ္မမုပ္ပပ္ပပဒံမမာ၊ စတမုနိဇ္ဈာရသသုဒ္ဓတံ၊  
 သုပုညကပ္ပတ္တဘဝဇေသုတံသုတံ၊ ကဏ်ပိဟိကိကတသံဝဇံဝဋ္ဋံ၊ သဒါဂုဏောပေသဒု  
 ဓိရုပ္ပရံတရံ၊ နာမလိင်္ကသုကောသလ္လ၊ မတ္တနိစ္ဆယကာရဏံ၊ ယတောမဟာဗ္ဗလံ၊ ဗုဒ္ဓဝ  
 ဓဇေပါရဝတ္တိနံ၊ နာမလိင်္ဂါဗ္ဗတောပုဒ္ဓ၊ ဘာသိတသသာရဟာနုဟံ၊ ဒဿယန္တော  
 ပကာသိဿံ၊ မသိဇာနုပ္ပဒိပိကံ၊ စတိယျာရုမုပ္ပရသဟာ၊ ဓရိယေနုဓကတ္တဝိ၊ ကွဓာ

ဟတ္ထဝိတံရံစာပေယျံသိတုနုပုသတံ- အဘိဓမ္မာလိင်္ဂါနံလောသန္တရောစလိင်္ဂါစကောကော  
တာပါဒန္တမဇ္ဈိယာယုတ္တံယုတ္တံပရေဇာနံ- အပုပ္ဖိယံပဒန္တိယသမ္ပလိင်္ဂစတိသ္မိတိသ္မိ  
တသန္တရာဂဗ္ဗာပေယျံပုပ္ဖိယံပထာဝရံ- အဘိဓမ္မာစာပေယျံပထာဝရံအာဂရံ  
ကုဏ္ဍိယသန္တရံယုတ္တံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံ- ပုပ္ဖိယံသမ္ပလိင်္ဂသမ္ပလိင်္ဂသမ္ပလိင်္ဂ  
ပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံ  
သိစိယံသိစိယံသိစိယံသိစိယံသိစိယံသိစိယံသိစိယံသိစိယံသိစိယံသိစိယံ  
ပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံ  
ပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံ  
ပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံပုပ္ဖိယံ



100

ကုဗ္ဗဗျာပဉ္စသိဇာတ်အာဒယော။ အဝိဟာနောနိတ္ထိယံဗျဗျံပိသုဗ္ဗန္ဓမတံသုတံသိဇေနိဗ္ဗေဒတိဒါဝါ။ ဘေရောဇေရသုဗေရဇေ။ ယသုဗ္ဗရောဗျသိဝေရသုကရဝိကောသုဒဿနော။ နေမိန္ဒရောဝိရုတကော။ ဒဿကရက္ခာကုလာဝေ။ ၁။ အတ္တကံနိတံထာ  
ကာသကင်္ဂါသုရုဒိဗ္ဗေထကောဝိဇ္ဇာရောတထာပါရိစ္ဆတ္တကောပါရိတတကောကပ္ပရက္ခာတုသုဗ္ဗာနာဒယောဒေဝဒုဗ္ဗာသိယံ။ ၂။ ပါဝိပတိဗျဒိဝိတ္ထိပုပ္ဖပုပ္ဖပုပ္ဖတ္တရသိဿတံသက္ခိကာပ။ ၃။ ဝိဝိဿာနုသိဿာဘဝေ။ ၄။ ဇောဝဇ္ဇောပုဏ္ဏရိလော။ ၅။ ပရ  
နောကုမုဒ္ဓနောပုပ္ဖတ္တသုပ္ဖတ္တဗ္ဗေသုပ္ဖတိကောဒိဿာဂဇာ။ ၆။ တေရုဇ္ဇာဓကုဗ္ဗဗျာဝိဝေဝိကပ္ပဗ္ဗသုမိတုမိရုဇ္ဇကောဝိရုပက္ခာတုနာဂါဝိပတိရိတော။ ၇။ ယက္ခာဝိပေါဝေဿဝဇ္ဇောကရဝေဇ္ဇာဒုရဝါယာနောဒေဝကုဗ္ဗကုဗ္ဗဿပရိ  
ပမာရုကံကံ။ ၈။ တေဒိဿာနုမဝိပါ။ ၉။ ပုပ္ဖာဒိနိကာမာနုဇာ။ ၁၀။ ဘေတဝေဒေါသိဇဇာတ်။ ပါဝကောဒဿနောနုလောပကတဝလောဗ္ဗမာနုမကောတွဏ္ဏိ။ ၁၁။ ဂိရိဘာကုပဿ။ ၁၂။ တေဇောဓူမသိဇာတ်။ ၁၃။ သိလဝါဓကဏ္ဍတ္တ  
နိဝေဿာနုရောပကတဝလောဿ။ သိဝါဇာလာဗ္ဗိဓာပုလေ။ ၁၄။ ဝိပ္ပုလ္လိင်္ဂပုလ္လိင်္ဂဗ္ဗသေဗ္ဗိဿာရိကာ။ ကုက္ကုဗ္ဗာတုဗ္ဗာဘသုသ္မိမင်္ဂါရောလာတပုဗ္ဗက။ ၁၅။ သမိဓါနုမဇ္ဈကောဗျပါဒါနုဗ္ဗဝေဝိဒ္ဓနံသေယာဘာဿေ  
ပဿသောဓာလောကောဇ္ဇောတောတံပါသပဿ။ ၁၆။ ပာလုကောပဝနောဝါယ။ ၁၇။ တောနိလသမိရကော။ ကုဗ္ဗဝါလာတထာဝါယောသမိရောဓဿါဂတိ။ ၁၈။ ဝါယုသောဒါနုမေဇောဒ္ဓင်္ဂမောဓာတောဂလာတထာကုဗ္ဗိဇ္ဇာဓကောဗ္ဗာသဇ  
လော။ ဒဿာသင်္ဂါနုဿာရိနောဒေဝေသောဝါနုပဿာသောဒဿာသောဒဿာနုမဇ္ဈကော။ ၁၉။ ဇေတုဂါဇေဝါရုယောသိပ္ပဗ္ဗသိန္ဓုတုရိတံလတု။ ဘာသုတုဗ္ဗမရဗ္ဗာဝိလပ္ပိတံတံနုဗ္ဗိ။ ၂၀။ သတတံနုဗ္ဗမဝိရုတောနာရတံသုဗ္ဗတမရုဓရိတုဗ္ဗ  
ဝုတံသုသမတိသယောဓဗ္ဗိသိဗ္ဗကုဗ္ဗာတိမတ္တပဉ္စာနု။ ၂၁။ ဝိပ္ပာဒိပက္ခာကောဒဗ္ဗာဗ္ဗိကာဝေသုယတိသု။ ၂၂။ ဒာဝိတ္တမောတုကာလောဓမ္မောတုမဒေဇာဘာဝေဒဗ္ဗကောဝေသတ္တဝါပေါပါမာဓမ္မာပဝါ။ ၂၃။ ပမတ္တပုပ္ဖကရက္ခာဝါပာဝ

၇၆

ရော့ဗုဒ္ဓိဝံသာသနာဗျာပါတိရာဂါဝိတံပာတ္တိတုတိရိပေဗလေ။ ဟေပရာဇာစဝေသာသိယမောသာယုယာဇာတံဝေပဗိတ္တိပုလောမောစကိပ္ပုရိသောတုကိန္ဒရော။ ဘန္တလိက္ခံသဟာနိစ္စပဏ္ဍိတောယုဂ္ဂကဏ္ဍာရိသေဟာသောစာနိလပထော။  
ဓာကာသောနိတ္တိယံနာတံဝိတိဝေဟာယသံတာရာပထောသုရပထောဓာယံ။ မေဗဟာဝလာဟာဇောဇာဝိပဉ္စရန္တာမျှဝေရာယာဇာတိရာဝေရာဝေပုထောဝါရိဝိတောတတာဗျတ္တိ။ ဘတ္တဝိသ္ဗဝဝသသ္ဗဝေသနံဝုဋ္ဌိရာရိယံ။ သေတောရိ  
တက္ခကာဝိတ္တိဝိတ္တိတာဝေရိပုဗ္ဗာယမေဗယာဇောဇာဝိတံကုဗ္ဗိတံရသိတာဒိဝံ။ နန္ဒုတုဝိန္ဒုဗ္ဗဝေရာဝိတက္ခိတ္တိပုဗ္ဗိကဏ္ဍော။ ဘာသာဇောဇာဝိတ္တိသပ္ပာတောကောရကာတုယာဇောဇာလံ။ နန္ဒိနိပေဗယုတ္တိနာပောပိတံနန္ဒပတရဏ်တံဝေရာဇာနန္ဒရဇာနာ  
ပိတံနန္ဒဗျာနံ။ နန္ဒဗ္ဗဝေရာဇာနန္ဒဗ္ဗာဇာသောလောနိသာ။ ကဏ္ဍောဗြသဝိသောဟိမရိသိသသကောဓန္ဒိယာသသိသိတရံသိနိသာနာထောဥဗ္ဗုရဏာစ ဟာပုဗေ။ ကာလာသောဇာသမောဘာကောပိပ္ပုဏ္ဍိပဉ္စာလိဘ  
ဝေဒာဇောတုတ္တိဥပဇ္ဈာစဝါသဇ္ဇာသကလံပုလေ။ ဘတ္တဝိတ္တိသမေဘာကောပသာဝေဝါတုပသန္တတာကောပုဗ္ဗိဝိတာဇောဇာကုဗ္ဗိဝိသာဘာဇဝိတ္တိ။ ကာလကောလဉ္စန္ဒုလက္ခမေကောဘိညာကာလက္ခဏံ  
ဝိဟာနန္ဒာပိသောဘာတုပရဟာသုသဟာတံ။ သိတရံကောရကိလိဂါသိတသိသိရသိတလံ။ ပာပိပ္ပုဏ္ဍိနိမုသာဝေဝါနိဟာဇောပဟိကာယုထာနန္ဒဗ္ဗိဇောဝိဘဒ္ဒတာရာ။ အပုဗေတာရကောဇ္ဈာ။ သသယုတ္တိဘာရဏိတ္တိကတ္တိ  
ကာဝရာပာကိပိဓပိဂသိရပဒ္ဓိပုဗ္ဗသုပုဗ္ဗသောဇာသိလိသော။ မောဗဟာဓဗ္ဗုကိဇ္ဈာပာတ္တိဇာဝိတ္တိဇာဝိသောဇာနုရဇာဝေဇ္ဈောပုလောသုဗ္ဗုဇောထာ။ သာဝကောဓဇ္ဈိဇာဓယသောဓိသဇောပုပ္ဖုတ္တိဇာနုပဒါ  
ရောတုပိတိကဗိတောသတ္တိဇာဝိကဝိသဝိဇ္ဈတ္တိ။ သောတ္တိဇ္ဈကဝိတောရာဟုသုရဗိတ္တိဇ္ဈဟာရာသိလေသာကောဘဗ္ဗပဒါဝေဗြဟ္မပဒါသဟ။ ဘာဘိတ္တိသုရိယောသုရဇာသတရံသိဝိဂါကဏ္ဍောဝေရာဇာဓဇ္ဈာဓိကဏ္ဍော



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Vertical text on the right margin, possibly a commentary or a list of items. It is written in a similar cursive script to the main text.



[illegible]





[illegible]







[illegible]

[illegible]





















01739

[illegible]













5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.











4











1





100





[illegible]















8



43









2











( 2 )





89



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

[illegible]





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections, which may be due to age or damage. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms that might be legal or official in nature. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.







4



[illegible]





6. 4. 2)





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

203









22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, possibly decorative or significant, words or phrases. The overall appearance is that of a well-preserved but aged piece of historical writing.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

























*[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*



22



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.









Handwritten marginal note in the top left corner.

Handwritten marginal note on the left side, approximately halfway down.

Main body of handwritten text in a cursive script, spanning the width of the page in approximately ten horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



213









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific name. The paper shows signs of age, including discoloration and some wear along the edges.





112











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and slight discoloration. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and slight discoloration.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be repeated or emphasized. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, bold characters or symbols interspersed within the text, which might be part of the script or used as markers. The overall appearance is that of an old, well-preserved manuscript.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.













[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Small handwritten notes or marginalia in the right margin, written in a similar cursive script to the main text.



[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.









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[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols or flourishes interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words that might be titles or dates. The overall appearance is that of a well-preserved but aged piece of historical writing.

သံသယရှိသောလိင်တရားကို စောင့်ရှောက်ပါ။ သို့သော် အသက်ပေါက်ပတ် ဝါးအား သိရှိ ပုံစံကို ပြောဆိုရန် မလိုအပ်ပါ။ သို့သော် သံသယရှိသော လိင်တရားကို စောင့်ရှောက်ပါ။  
ကလေးများသည် အသက်ပေါက်ပတ် ဝါးကို သိရှိရန် မလိုအပ်ပါ။ သို့သော် သံသယရှိသော လိင်တရားကို စောင့်ရှောက်ပါ။  
ဗျူဟာသစ်ကို ပြောဆိုရန် မလိုအပ်ပါ။ သို့သော် သံသယရှိသော လိင်တရားကို စောင့်ရှောက်ပါ။  
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မှတ်ချက်။ သံသယရှိသော လိင်တရားကို စောင့်ရှောက်ပါ။  
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ပဉ္စကလေးကို ပြောဆိုရန် မလိုအပ်ပါ။ သို့သော် သံသယရှိသော လိင်တရားကို စောင့်ရှောက်ပါ။





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.



Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is characteristic of traditional Burmese calligraphy, with fluid, connected characters. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting the document's age and the way it was handled or stored. The overall appearance is that of a historical manuscript or a personal letter.





1990











Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate circular symbols or initials interspersed within the text, possibly marking the beginning of new sections or serving as decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese manuscript production.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like dots and commas. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.







10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

3





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the legible words. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

29



[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes on the left side of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are decorated with flourishes. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of such initials. The paper shows signs of wear, including creases and discoloration, and the ink is dark and somewhat faded in places.

22



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.











11



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initial letters, such as 'W' and 'M', which are prominent at the beginning of certain lines. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



(U)













20



































• 333

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. There are several small circular marks or holes visible along the right edge of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter.









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[illegible]

Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and includes several large, decorative initial letters (shamsas) at the beginning of certain lines.

[illegible]

090



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နိဗ္ဗာန်ကောသလတောသတ် ၁၆  
ယမထုဗ္ဗလရောဂုဇ္ဈိယသမုပ္ပါဒ်တို့သည် နိဗ္ဗာန်သို့  
ရောက်သောအခါ၌ နိဗ္ဗာန်သို့ ရောက်သောအခါ၌  
ဘလ္လင်္ဂသို့ နိဗ္ဗာန်သို့ ရောက်သောအခါ၌  
သိက္ခာသို့ နိဗ္ဗာန်သို့ ရောက်သောအခါ၌  
သေယျသို့ နိဗ္ဗာန်သို့ ရောက်သောအခါ၌  
ယမထုဗ္ဗလရောဂုဇ္ဈိယသမုပ္ပါဒ်တို့သည်  
နိဗ္ဗာန်သို့ ရောက်သောအခါ၌







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○ *[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme fading and low resolution, the specific words and characters are illegible.]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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( 233 )



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be from a binding or repair. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some faint markings.



















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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

5









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.



















62

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*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two large circular holes and some staining.

























Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.





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[illegible]



သောဝဠာနုတ်သိပ်နာမံရှိဝသယော၊ သိမတော၊ ပညာရှိသောဝဠာထေရေ၊ ပဏာထေရ်သညာ  
 တာသသရဉ္ဇော၊ သိုတာဉ္ဇေ၊ မင်္ဂြုတ်အိဇာသာတာရဏသညာ၊ တိဗ္ဗိမိဇာဏံဝံသော၊ ဒေသံ၊ သိသိ  
 သတောရှိသော၊ ဘဒ္ဒဟည၊ ချိုမြင်တော်မူခြင်းကိုလည်းကောင်း၊ ခြင်္သေ့မိတ္တ၊ တိုက်တွန်းတော်မူခြင်းကို  
 လည်းကောင်း၊ ပတောရသညာ၊ မြတ်ရံအဘိ၊ နာယကဘိဇာနိ၊ အိယောယောယောယော၊ နိဿယော၊ ဘကြင်  
 နိဿယ၊ ကိရုတော၊ စိရင်္ဂမာ၊ အိယော၊ နိဿယော၊ ထိုနိဿယသညာ၊ ဘဒ္ဒဟညတာမိ၊ ကော၊ တ  
 ရာ၊ ရှစ်စဉ်လွန်ရှိသော၊ သက္ကရာဇေသဟယော၊ သက္ကရာဇ်တာဝေသံ၊ နိဇ္ဈောယော၊ တပေါက်  
 နှစ်ဇရာပက္ခေ၊ လသနိဇာသယံသံဂုဏ်ဇေဇ်၊ နိဇ္ဈိတော၊ ပြီပြီ၊ သက္ကရာဇ်၊ ရဇ္ဇသုကာသိုလပြည်  
 ကျော်၊ သင်္ဃ၊ ရက်ရှေ့တွင်၊ ဘိဇာနိ၊ နိဿယ၊ ကိရု၊ ကော၊ သက္ကရာဇ်၊ တင်္ဂါဝင်ပေ  
 တာကံ၊ တင်္ဂါ၊ ပြီ၊ နိဇ္ဈိတော၊ သက္ကရာဇ်၊ ပြီ၊ တင်္ဂါ၊ လှိုင်၊ နိဇ္ဈိတော ၂

